



Please return to:
 Town of Bassendean
 PO Box 87
 Bassendean, WA, 6934
 Enquiries – 9377 8000

APPLICATION FORM

To assist in the assessment of your application, please ensure you print clearly, complete all details and provide any attachments requested – Thank you.

| | |
|---------------------------------|---|
| NAME OF APPLICANT GROUP: | ANOTHER (AUSPICIED BY ARTSOURCE) |
| NAME OF EVENT: | Aim to Please |

| | |
|---------------------------------|--|
| TYPE OF APPLICANT GROUP: | <input type="radio"/> Incorporated sporting/leisure/cultural organisation <input checked="" type="radio"/> Incorporated charitable (non profit) organisation <input type="radio"/> Incorporated community group <input type="radio"/> Educational institution |
|---------------------------------|--|

| | | | |
|---|---------------------------|---|------------------------|
| CONTACT PERSON: (Must be over 18yrs) | Mr <input type="radio"/> | Given Name | Alex |
| | Mrs <input type="radio"/> | Surname | Maciver |
| | Ms <input type="radio"/> | Position Held | Project Manager |
| | | Proof of Identity (Driver's License No.) | 6337281 |

| | | | |
|---------------------------------------|-----------------|--------------------------|-------------------|
| POSTAL ADDRESS (For Invoices): | | PHYSICAL ADDRESS: | |
| 1/24 Kelvin Street | | 174 Railway Parade | |
| | | | |
| | | | |
| Suburb | Maylands | Suburb | Bassendean |
| Postcode | 6051 | Postcode | 6054 |

| | | | | |
|------------------------|------------|-----------------------------|--------|-------------------|
| CONTACT NUMBERS | Work Phone | | Fax | |
| | Home Phone | | Mobile | 0411432341 |
| | E-mail | info@alexmaciver.com | | |



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| | |
|--|--|
| IS THE APPLICANT GROUP REGISTERED FOR THE GST? YES <input type="radio"/> NO <input checked="" type="checkbox"/> | DOES THE APPLICANT GROUP HAVE AN AUSTRALIAN BUSINESS NUMBER (ABN)? YES <input type="radio"/> ABN is: _____ NO <input checked="" type="checkbox"/> (Auspiced by Artsource) |
|--|--|

| | |
|---|---|
| IS THE APPLICANT GROUP INCORPORATED? YES <input type="radio"/> Incorporation number on top of incorporation certificate is: _____ NO <input checked="" type="checkbox"/> (Auspiced by Artsource) | DOES THE APPLICANT GROUP HAVE CURRENT PUBLIC LIABILITY INSURANCE? YES <input checked="" type="checkbox"/> (To be provided by Artsource) NO <input type="radio"/> |
|---|---|

PROJECT DESCRIPTION (Brief description of overall project – 150 words max):

‘Aim to Please’ is an international art exhibition of early career artists that is open to the public from 28 Oct-5 Nov 2017 at Another Project Space, Ashfield Art Source Studios.174 Railway Parade, Bassendean 6054.

For Another project space in Bassendean, four visual artist’s works presented together offer subtle observations on the projected perception of privilege, society expectations of class and the vilification of lower class, mainly from media, public perception and government.

Artists include:

- Shannon CALCOTT (www.shannoncalcott.com) based in Perth AUS.
- Stuart LORIMER (www.stuartlorimer.com) based in New York US.
- Liam RICHARDSON (www.liamdavidrichardson.com) based in London UK.
- Alex MACIVER (www.alexmaciver.com) based in Perth AUS

Together the works included in this exhibition consciously and preciously reject romantic ideals but leave room for any possible interpretation, like throwing a contribution into an ongoing dialogue, rather than stating a pithy aphorism.

BRIEF BACKGROUND OF ORGANISATION (Purpose, how long in operation, etc. 150 words max.):

Established in 1986, Artsource is the peak membership body for visual artists in Western Australia. Our purpose is to engage with and support Western Australian visual artists with practical, affordable and relevant services. We also work with others developing, supporting and delivering initiatives that lead the way in creating the environment where art is valued and artists flourish.



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Artsource is not-for-profit and supported financially by Government and many patrons, donors and sponsors.

Another resides within the Ashfield Art Source Studios, 174 Railway Parade, Bassendean 6054.

Another is an artist run initiative in the eastern suburbs of Perth that functions as a short-term residency space for emerging and early career artists. Another's focus is on assisting artists to develop their creative process outside of an institutional context. Rather than producing finalised works we aim to foster artistic experimentation and research.

PROJECT OUTCOMES:

The outcome is an international visual art exhibition from 28 October – 5 November 2017 at Another project space at 174 Railway Parade. The opening will be from 5pm-8pm on 27th October.

An education and engagement program includes artist talks and a curatorial tour of the exhibition.

Timeline to date:

- Artworks completed/ selected & documented: August
 - Transportation to Western Australia: September
 - Install: 24th - 26th October
 - Opening: 27th October
- Exhibition period: 28th Oct - 5th November
De-install: 6th - 7th November.

WHAT RELATIONSHIP DOES YOUR ORGANISATION HAVE WITH OTHER SERVICES WITHIN THE COMMUNITY?

Another is an open for all members of the community to attend. Another hosts an active education program with monthly talks, performances and presentations.

WHAT BENEFITS DO YOU SEE FOR YOUR GROUP FROM THIS PROJECT?

Financial support to facilitate this ambitious international exhibition and exposure to the wider Bassendean community.

By facilitating an exhibition inclusive of international early career artists, the gallery and Bassendean receive additional exposure along with further professional artistic credibility. Raising awareness of the event to both



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Bassendean residents, artists and further a field will assist the artists to continue to develop and grow.

TARGET GROUP:

Who is the project being developed for and state approximately how many people will benefit from the project?

The opening event should attract approximately 100 members of the public. The project is being developed for those with a love of the arts, critical thinking or just interested in new things happening in Bassendean that puts it on the map.



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BUDGET

| INCOME | |
|---|-----------------|
| Income - Cash | |
| Sponsorship requested from the Town of Bassendean (GST exclusive) | \$1000 |
| Cash Contribution from Applicant | |
| Ticket Sales if applicable | |
| Merchandise Sales if applicable | |
| Other cash income | |
| Income - In Kind | |
| Venue Donation | \$800 |
| Coordinators Time | \$600 |
| Catering Contra- partnership – Gage Roads | \$158.1 |
| Photocopies | |
| Mail outs | |
| Other In-kind support | |
| TOTAL INCOME | \$2558.1 |

| EXPENDITURE | |
|-----------------------------------|-----------------|
| Expenditure - Cash | |
| Artist Fees or Quote for Service | |
| Equipment Hire | |
| Venue Costs | |
| Marketing Promotion | \$300 |
| Administration | |
| Materials (Exhibition Catalogue) | \$929.05 |
| Catering | \$83.8 |
| Gage Roads Contra - Partnership | \$316.2 |
| Other (Transportation of artwork) | \$929.05 |
| TOTAL EXPENDITURE | \$2558.1 |

Note:

- The sponsorship request that is made to the Town of Bassendean should not include the GST, because the Council will automatically "cash-up" the amount for successful applicants if they are registered for the GST, (i.e. The Council will include an additional 10% for the GST). For example, if an organisation applies for sponsorship of \$1,000 and it is approved by Council, they will receive \$1,100, if they are registered for GST.
- Requests for sponsorship for items over \$500 shall be supported by two written quotes from contractors/suppliers (and included with the application form). In the event of insufficient contractors/ suppliers, one quotation will be accepted.

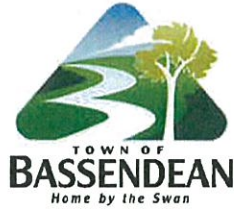


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CHECKLIST

Please check your application against the table below and ensure all relevant criteria has been completed. If any criteria has not been completed, please supply a **brief** comment stating reasons.

| Criteria | Yes | No | Comments <i>If applicable</i> |
|--|------------|-----------|--|
| Have you enclosed six copies of the completed application? | x | | |
| Have you enclosed copies of the quotes from supplier/service providers, if required? | x | | Gage Roads |
| Have you enclosed a copy of your Certificate of Incorporation? | x | | Attached letter regarding auspicings |
| Have you completed the budget and attached details as outlined in the application? | x | | |
| Have you consulted with community groups and individuals affected by the project? | x | | |
| Have you discussed this project with Council staff? | x | | I met with Bassendean representative to discuss the proposal in depth. |



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Conditions of Application to Town of Bassendean

If the application is successful these conditions will form part of your sponsorship contract with the Town of Bassendean.

1. We agree to display the Town of Bassendean logo (supplied by Council) on our letters.
2. We agree to acknowledge the Town’s sponsorship through public address announcements.
3. We agree to acknowledge the Town’s sponsorship by displaying signage (supplied by Council) at our event.
4. We are prepared to undertake joint media promotion with the Town.
5. We recognise that special conditions may need to apply to the sponsorship addressing relevant elements of the Town’s Corporate Plan to compliment the organisation’s objectives.
6. We agree to invite two representatives from the Town of Bassendean to the sponsored activity or event.
7. We agree to provide an acquittal report on the form provided within four (4) weeks of the project’s completion.
8. We undertake in consideration of the sponsorship payment to carry out our proposed project in full.

Acceptance of Conditions

I have read and understand the above conditions and am authorised to accept them on behalf of the hirer / club / group / school named previously.

APPLICANT GROUP: _____ Another Project Space _____

SIGNATURE OF APPLICANT: A. MACIVER DATE: 17 March 2017

artsource

16 March 2017

Alex Maciver
1/24 Kelvin Street
MAYLANDS WA 6051

RE: GRANT AUSPICE – AIM TO PLEASE EXHIBITION

Dear Alex

I am pleased to confirm that Artsource agrees to auspice your grant from the Town of Bassendean should your application be successful. We will waive our auspice fee for this project, as it will be held at Another within our Ashfield Studios.

Details as follows:

Name of organisation: The Artists Foundation of WA Ltd
Our ABN is: 83 009 181 024 and we are registered for GST.

If any further information is required, please let me know. Good luck with your application.

Best regards



Loretta Martella
STUDIOS AND RESIDENCIES MANAGER

artsource: the artists foundation of WA

1st Floor, King Street Arts Centre, 357 Murray St, Perth, WA 6000 E: +61 8 9226 2122 F: +61 8 9226 2180
Old Customs House, 8 Phillimore St, Fremantle, WA 6160 E: +61 8 9335 8366 F: +61 8 9335 3686
Post Office Box 999, Fremantle, WA 6959 info@artsource.net.au www.artsource.net.au



another.

Aim to Please 28 Oct–5 Nov 2017

Shannon CALCOTT (www.shannoncalcott.com) based in Perth AUS.

Stuart LORIMER (www.stuartlorimer.com) based in New York US.

Liam RICHARDSON (www.liamdavidrichardson.com) based in London UK.

Alex MACIVER (www.alexmaciver.com) based in Perth AUS

'Demonization serves a useful purpose in divided society like our own, because it promotes the idea that inequality is rational: it is simply an expression of differing talent and ability. Those at the bottom are supposedly there because they are stupid, lazy or otherwise morally questionable. Demonization is the ideological backbone of an unequal society.' Owen Jones (CHAVS, the demonization of the working class).

For Another gallery, these works presented together offer subtle observations on the projected perception of privilege, society expectations of class and the vilification of lower class, mainly from media, public perception and government.

Together the works included in this exhibition consciously and preciously reject romantic ideals but leave room for any possible interpretation, like throwing a contribution into an ongoing dialogue, rather than stating a pithy aphorism.

Despite each of the artist's ongoing commitment to abstraction, each is currently experimenting with representational motives. These recent works playfully explore the origin of the figure, landscape, still life, portraiture, branding and social class.

Each artist is invited to submit works either from their ongoing investigative research or develop entirely new works. I intend to utilise formulas of appropriation within the curatorial approach to the exhibition to let the viewer shift between moments of identification of individual elements within the work, and periods of alienation due to their new context as part of the exhibition.

'Aim to Please', is set up as a potentially touring group exhibition featuring a potential rotating repertoire of artists and artworks across a variety of media (*with ongoing opportunities being explored*).



another.

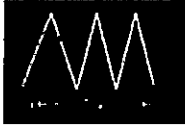
Possible artworks to feature:

| | | |
|--|---|--|
| <p>Alex Maciver</p>  <p>'Untitled' A2 digital print & mixed media</p> |  <p>'Untitled' A2 digital print & mixed media</p> |  <p>'Untitled' A2 digital print & mixed media</p> |
| <p>Stuart Lorimer</p>  <p>BRIGHT BAND Oil on canvas, 62.5 x 63.5 inches</p> |  <p>MACKEREL SKY Oil, acrylic, spray paint on canvas, 49.5 x 65 inches</p> |  <p>LADE Oil on canvas, 76 x 53 inches</p> |



another.

| | | |
|--|---|--|
| <p>Shannon Calcott</p>  <p>I'll Love You Tomorrow (detail)</p> |  <p>Foam Fields (detail)</p> |  <p>Foam Fields (detail)</p> |
| <p>Liam Richardson</p>  <p>New Business 4 colour screen print 27x27cm</p> |  <p>Resting Cigarette 7 colour screen print/mono print 29.5 x 42cm</p> |  <p>By the Pool 6 colour screen print 25.5x27.5cm</p> |



another.

Logistical details

Another (anotherprojectspace.org) has taken on the proposed exhibition and is an artist run initiative for emerging and early career artists with a focus on assisting artists to develop their creative process outside of an institutional context.

This ambitious low-cost international exhibition is entirely self-funded but I will continue to explore grants, sponsorship and partnerships that may assist with transportation of artworks, marketing of event and opening night celebrations.

Due to the low cost of the project, I unfortunately won't have funds to pay the artists for the development of new work or cover costs for flights. I do however have a spare room and studio available for use if you fancy flying over.

For the Perth exhibition an open dialogue will continue with each of the artists regarding the artwork to be displayed. However, I wouldn't expect any of you to tailor work for the exhibition title, as I'd want your involvement to be reflective of your current research and practice.

There will be no expected direct costs from the exhibiting artists but assistance with graphic design and promotion of the exhibition (via social media, press release etc) would be great if you are capable. Please let me know what you are comfortable in assisting with.

Timeline to date:

Artworks completed/ selected & documented: August

Transportation: September

Install: 24th – 26th October

Opening: 27th October

Exhibition period: 28th Oct – 5th November

De-install: 6th – 7th November.

Contact Details:

Alex Maciver

maciver.alexander@gmail.com

ALEX MACIVER

Address:

1/ 24 Kelvin Street

MAYLANDS

WA 6051

Phone: 0411 432 341

E-mail: maciver.alexander@gmail.com

Education

2015 - present: Curtin University, PERTH AUSTRALIA – Master Design and Art

2014: Institute of Management, PERTH AUSTRALIA – Postgrad Dip Project Management

2011: Telford College, EDINBURGH UK - NPA Web Design

2011: Telford College, EDINBURGH UK — NPA Carpentry & Joinery

2008- 2010: James Cook University, CAIRNS AUSTRALIA — Postgraduate Diploma Tertiary Education

2003-2007: Duncan of Jordanstone, DUNDEE UK — BA (Hons) Fine Art

Solo Exhibitions

July 2016: 'Alex Maciver: New Works', Buratti Gallery PERTH AUS

Aug 2014: 'PERF', Melody Smith Gallery, PERTH AUS

Feb 2013: 'I May Live as a Ghost', PAPER MOUNTAIN, PERTH AUS (*Part of 2013 Fringe World*)

Selected Group Exhibitions

Mar 2015: Mid West Art Prize 2015, Geraldton Regional Art Gallery GERALDTON AUS

Oct 2014: 2014 CIAA, City of Joondalup Art Award JOONDALUP AUS

Jan 2014: 'Painting is Dead, Long Live Painting', Melody Smith Gallery (Part of 2014 Fringe World) AUS

Dec 2013: 'Summer Mixer', Melody Smith Gallery PERTH AUS

Nov 2013: 'Recieve/Respond', Crate 59 CAIRNS AUS

Sep 2013: FAC Print Award, Fremantle Arts Centre FREMANTLE AUS

Jun 2013: Southside Visual Arts Festival, GLASGOW UK

Dec 2012: 'DOWN&OUT', Crate 59, CAIRNS AUS

May 2012: ICKLEFEST Film Festival DUNDEE UK

Jun 2011: 'Less Fluff', Crate 59, CAIRNS AUS

May 2011: 'Hunted Projects' EDINBURGH UK

Apr 2011: 'Travelling Incognito', General Store Contemporary, SYDNEY AUS

Mar 2011: 'Nefarious', Cupcake Gallery, CAIRNS AUS

Feb 2011: 'Hunted Projects' EDINBURGH UK

Jun 2010: 'Blunt Edge', Phoenix Gallery CAIRNS AUS

Oct 2009: 'Mein Doppelganger', Tanks Art Centre CAIRNS AUS

Jun 2008: 'Ambiguosity', At The Vanishing Point Gallery SYDNEY AUS

May 2008: 'They May Not Mean To, But They Do', Kinblethmont Estate UK

Feb 2008: 'Not Open To Public', Gallery 402 Beaver St, NEW YORK US

Sep 2007: 'It's a Hard Job', Gamuso Chroma Gallery, TOKYO JAPAN

Dec 2006: 'Untitled', Gallery, Duncan of Jordanstone DUNDEE UK

Selected Curatorial Projects

Mar 2013: 'Hold Your Silence', PAPER MOUNTAIN, PERTH AUS

Dec 2012: 'DOWN&OUT', Crate 59, CAIRNS AUS
Jun 2010: Co-Curator 'Safari 2010' SYDNEY
Oct 2009: 'Mein Doppelganger', Tanks Art Centre CAIRNS AUS
May 2008: 'They May Not Mean To, But They Do', Kinblethmont Estate UK
Jan 2008: 'Guichard is Here', Gallery, Duncan of Jordanstone DUNDEE UK
Sep 2007: 'Your Words in My Mouth', Hospitalfield ARBROATH UK

Residencies

Nov 2013: 3 month studio residency at Fremantle Arts Centre, FREMANTLE AUS
Jan 2013: 1 month studio residency at PAPER MOUNTAIN, PERTH AUS
Dec 2012: 1 month studio residency at Crate 59, CAIRNS AUS
Jan 2009: 8 month studio residency at Tanks Arts Centre, CAIRNS AUS
Feb 2008: 1 month curatorial development residency, Scottish Arts Council NEW YORK US

Selected Press and Print

Sensible Perth by Graham Mathwin (https://www.sensibleperth.com/?page_id=262)

Paintings refocus Maciver's energy by Stephen Bevis - The West Australian on July 6, 2016, 11:14 am (<https://au.news.yahoo.com/thewest/entertainment/a/31996354/paintings-refocus-macivers-energy/>)

Gallery farewell Perf-ectly brash by LAETITIA WILSON - The West Australian on July 9, 2014 (<https://au.news.yahoo.com/thewest/entertainment/a/24419745/gallery-farewell-perf-ectly-brash/>)

Positive Vibes: A dream future by Andrew Purvis This article featured in the [Artsource Newsletter, Winter 2014](#).

Way out West by Sandra Murray This article featured in the [Artsource Newsletter, Winter 2014](#).

FREMANTLE ARTS CENTRE PRINT AWARD WINNERS FOR 2013

<http://www.artcollector.net.au/FremantleArtsCentrePrintAwardwinnersfor2013>

FAC Print Award winners announced 24 September 2013 | Art Almanac